



HOLY NAME CATHOLIC PRIMARY SCHOOL

Curriculum Map - Music

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring Sound	Celebrating Music	Music and Movement	Musical Stories	Transport	Big Band
Year 1	Keeping the Pulse (Theme : My Favourite Things)	Tempo (Theme : Snail and Mouse)	Dynamics (Theme : Seaside)	Sound Patterns (Theme : Fairytales)	Pitch (Theme : Superheroes)	Musical Symbols (Theme : Under the Sea)
Year 2	Call and Response (Theme : Animals)	Instruments (Theme : Musical Storytelling)	Singing (Theme : On this Island)	Contrasting Dynamics (Theme : Space)	Structure (Theme : Myths and Legends)	Pitch (Theme : Musical Me)
Year 3	Ballads	Creating compositions in response to an animation (Theme : Mountains)	Developing Singing Technique (Theme : The Vikings)	Pentatonic Melodies and Composition (Theme: Chinese New Year)	Jazz	Traditional Instruments and Improvisation (Theme : India)
Year 4	Body and Tuned Percussion (Theme : Rainforests)	Rock and Roll	Changes in Pitch, Tempo and Dynamics (Theme : Rivers)	Haiku, Music and Performance (Theme : Hanami Festival)	Samba and Carnival Sounds and Instruments (Theme : South America)	Adapting and Transposing Motifs (Theme : The Romans)
Year 5	Composition Notation (Theme : Ancient Egypt)	Blues	South and West Africa	Composition to represent the Festival of Colour (Theme : Holi Festival)	Looping and Remixing	Musical Theatre
Year 6	Dynamics, Pitch and Texture (Theme : Coast - Fingal's Cave by Mendelssohn)	Songs of World War 2	Film Music	Theme and Variation (Theme : Pop Art)	Baroque	Composing and Performing a Leavers' Song



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Year 1 / 2 CYCLE A	Keeping the Pulse (Theme : My Favourite Things)	Tempo (Theme : Snail and Mouse)	Pitch (Theme : Superheroes)	Instruments (Theme : Musical Storytelling)	Singing (Theme : On this Island)	Pitch (Theme : Musical Me)
Year 1 / 2 CYCLE B	Dynamics (Theme : Seaside)	Sound Patterns (Theme : Fairytales)	Call and Response (Theme : Animals)	Musical Symbols (Theme : Under the Sea)	Contrasting Dynamics (Theme : Space)	Structure (Theme : Myths and Legends)
Year 3 / 4 CYCLE A	South Africa (Theme : Instrumental Lessons)	Developing Singing Technique (Theme : The Vikings)	Caribbean (Theme : Instrumental Lessons)	Body and Tuned Percussion (Theme : Rainforests)	Jazz	Adapting and Transposing Motifs (Theme : The Romans)
Year 3 / 4 CYCLE B	Creating compositions in response to an animation (Theme : Mountains)	Rock and Roll	Ballads	Haiku, Music and Performance (Theme : Hanami Festival)	Changes in Pitch, Tempo and Dynamics (Theme : Rivers)	Samba and Carnival Sounds and Instruments (Theme : South America)
Year 5 / 6 CYCLE A	Film Music	Composition Notation (Theme : Ancient Egypt)	Musical Theatre	Theme and Variation (Theme : Pop Art)	Songs of World War 2	Composing and Performing a Leavers' Song
Year 5 / 6 CYCLE B	Looping and Remixing	Blues	Dynamics, Pitch and Texture (Theme : Coast - Fingal's Cave by Mendelssohn)	Composition to represent the Festival of Colour (Theme : Holi Festival)	South and West Africa	Composing and Performing a Leavers' Song

Success Takes Application, Resilience & Stickability

"Shine Like the STARS!"